



Permit #F00159225

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** F00159225**Type of Permit:** FILMING**Release Date:** 11/27/2019

Production Company THIRD EYE PRODUCTIONS, LLC, LIGHT BEARER, LLC LIGHT BEARER PRODUCTIONS, LLC

Producer Sage Scroope**Director** Paul Dalio**1st AD** N/A N/A

Insured Company Name THIRD EYE PRODUCTIONS, LLC, LIGHT BEARER, LLC LIGHT BEARER PRODUCTIONS, LLC

Production Manager N/A N/A

Contact 303-884-5049
Phone No. 1

FilmL.A. Coordinator Philip Ujlaki

Contact
Phone No. 2 10960 WILSHIRE BLVD., 5TH FLOOR
Fax LOS ANGELES, California 90024
Address

Location Manager Phillip Brooks

Primary Phone Mobile - 303-884-5049
Secondary Phone

Production Title REVELATION

Location Assistant N/A N/A

Primary Phone Mobile - N/A
Secondary Phone

Type of Production Feature

Fees

Posting 600 \$276.00

Total Permit Fee \$2,985.00

Posting 900 \$414.00

Number of Locations 4

Posting 1200 \$276.00

Notification Charge \$519.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

FILMLA MONITOR FEES \$260.00

FILMLA MONITOR FEES OVERTIME \$196.00

FILMLA MONITOR FEES - DOUBLE TIME \$260.00



Summary Information

Location

Location 1 of 4

Page 1 of 2

Permit Number F00159225 **Location Manager** Phillip Brooks
Production Company THIRD EYE PRODUCTIONS, LLC, LI... **Primary Phone** Mobile - 303-884-5049
Insured Company THIRD EYE PRODUCTIONS, LLC, LI... **Secondary Phone**
Production Title REVELATION

Location Address 10808 Le Conte Ave, Los Angeles, CA, 90024**Location Type** Church**Prep Dates** 12/1/2019 - 12/1/2019 11:00 - 22:00 1 day**Film Dates** 12/2/2019 - 12/2/2019 07:00 - 22:00 1 day**Strike Dates** 12/3/2019 - 12/3/2019 07:00 - 22:00**Open or Closed to the Public** Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.

All vehicles must be parked on private property
 Equipment staging and vehicles may park on one side of the street only.

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No interference with vehicular traffic

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic Officers Required

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Westwood_Village_August_2018.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	50		Cast	5
	Honey Wagons	1		Crew	45
	Stakebed Trucks	1		Extras	30
	Trailers	4		FilmL.A. Monitor(s)	1
	Vans	2		Off-Duty/Retired LAPD Officer(s)	1
				Spot Check	1

Filming Activities Equipment on property; Equipment on sidewalk only.; Interior and exterior dialogue; Intermittent pedestrian control; Equipment and camera on sidewalk in AM for Exterior Walk & Talk dialogue scene then indoor filming; Trucks staying overnight;

Jurisdiction Political: Los Angeles City - Council District 05

Police: Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 632

Grid: B2

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman



Summary Information

Location

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Production Title REVELATION	

FILMLA. MONITORS

Darren Bjorlin Approver

Coordinator Note SPOT CHECK APPROVED PER INSPECTOR OWENS OF LAFD FOR FILMING/PARKING

Parking

Base Camp

Crew Parking

1015 Hilgard Ave, Los Angeles,
CA, 90024Location Type : Filming
LocationLocation Type : Other
Location

Posting "No Parking" signs S/S LE CONTE AVE, HILGARD AVE WEST 250 FEET
W/S HILGARD AVE, LE CONTE AVE SOUTH 300 FEET

Approximate Footage 301 - 600

Log Number 264228

Date(s) 12/2/2019 to 12/2/2019

Time(s) 00:00 to 00:00

Posting "No Parking" signs S/S LE CONTE AVE, HILGARD AVE WEST 250 FEET
W/S HILGARD AVE, LE CONTE AVE SOUTH 300 FEET

Approximate Footage 301 - 600

Log Number 264229

Date(s) 12/1/2019 to 12/1/2019

Time(s) 00:00 to 00:00



Summary Information

Location

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Permit Number F00159225
Production Company THIRD EYE PRODUCTIONS, LLC, LI...
Insured Company THIRD EYE PRODUCTIONS, LLC, LI...
Production Title REVELATION

Location Manager Phillip Brooks
Primary Phone Mobile - 303-884-5049
Secondary Phone

Location Address 11273 Goss St, Los Angeles, CA, 91352**Location Name** STAGE THIS**Location Type** Stage**Location Description** Certified Sound Stage**Prep Dates** 12/2/2019 - 12/2/2019 16:00 - 22:00 1 day**Film Dates** 12/3/2019 - 12/3/2019 07:00 - 22:00 1 day**Strike Dates** 12/4/2019 - 12/4/2019 07:00 - 19:00**Open or Closed to the Public** Closed**Generic Conditions** **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
 Equipment staging and vehicles may park on one side of the street only.
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
Cast/Crew vehicles		50	Cast		5
Honey Wagons		1	Crew		45
Stakebed Trucks		1	Extras		30
Trailers		4	Spot		1
Vans		2	Check		

Filming Activities Equipment on property; Interior Dialogue; Location is for posting only; trucks staying overnight;**Jurisdiction Political:** Los Angeles City - Council District 06**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide Page:** 532**Grid:** J1**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Melissa Hernandez

Parking **Base Camp**

Location Type : Filming Location

Crew Parking

Location Type : Filming Location

Posting "No Parking" signs N/S GOSS STREET HEADING 500 FEET WEST FROM SAN FERNANDO ROAD
W/S SAN FERNANDO RD 200 FEET NORTH AND 200 FEET SOUTH FROM GOSS STREET**Approximate Footage** 901 - 1200**Log Number** 264230**Date(s)** 12/2/2019 to 12/4/2019**Time(s)** 00:00 to 00:00



Summary Information

Location

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Permit Number F00159225
Production Company THIRD EYE PRODUCTIONS, LLC, LI...
Insured Company THIRD EYE PRODUCTIONS, LLC, LI...
Production Title REVELATION

Location Manager Phillip Brooks
Primary Phone Mobile - 303-884-5049
Secondary Phone

Location Address 2154 Hill Dr, Los Angeles, CA, 90041**Location Type** Private Residence**Prep Dates** 11/30/2019 - 11/30/2019 11:00 - 22:00 1 day**Film Dates** 12/1/2019 - 12/1/2019 07:00 - 22:00 1 day**Strike Dates** 12/2/2019 - 12/2/2019 07:00 - 19:00**Open or Closed to the Public** Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

All vehicles must be parked on private property

Community Survey Obtained

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with vehicular or pedestrian traffic

No stopping and setting up in residential areas before 7am or after 10pm without prior approval

No stopping or setting up in front of merchants or residents without prior approval

Please see attached document AL.THIRDEYE.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	50		Cast	5
	Honey Wagons	1		Crew	45
	Stakebed Trucks	1		Extras	30
	Trailers	4			
	Vans	2			

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Handheld equipment; Interior and exterior dialogue; Trucks staying overnight ;

Jurisdiction Political: Los Angeles City - Council District 14

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 565

Grid: A5

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Melissa Hernandez

Parking **Base Camp** 2175 Colorado Blvd, Los Angeles, CA, 90041
Location Type :
 Other Location
Parking Notes

Crew Parking 2141 Colorado Blvd, Los Angeles, CA, 90041
Location Type :
 Other Location

Chase Bank
 2175 Colorado Blvd, Los Angeles, CA 90041

Century 21
 2141 Colorado Blvd, Los Angeles, CA 90041

Posting "No Parking" signs E/S EAGLE ROCK BLVD., DRIVEWAY OF 2154 HILL DR. NORTH TO HILL DR.



Summary Information

Location

Location 3 of 4

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Permit Number F00159225	Location Manager Phillip Brooks
Production Company THIRD EYE PRODUCTIONS, LLC, LI...	Primary Phone Mobile - 303-884-5049
Insured Company THIRD EYE PRODUCTIONS, LLC, LI...	Secondary Phone
Production Title REVELATION	

S/S HILL DR., 500 FEET WEST FROM EAGLE ROCK BLVD.

Approximate Footage 601 - 900**Log Number** 264235**Date(s)** 11/30/2019 to 11/30/2019**Time(s)** 11:00 to 22:00**Posting "No Parking" signs** S/S HILL DR HEADING 200 FEET EAST FROM EAGLE ROCK BLVD.
CANCELLED**Approximate Footage** County Parking**Log Number****Date(s)** 12/3/2019 to 12/3/2019**Time(s)** 07:00 to 22:00**Posting "No Parking" signs** E/S EAGLE ROCK BLVD., DRIVEWAY OF 2154 HILL DR. NORTH TO HILL DR.
S/S HILL DR., 500 FEET WEST FROM EAGLE ROCK BLVD.**Approximate Footage** 601 - 900**Log Number** 264236**Date(s)** 12/1/2019 to 12/1/2019**Time(s)** 00:00 to 00:00



Summary Information

Location

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Insured Company THIRD EYE PRODUCTIONS, LLC, LI...
Production Title REVELATION

Location Manager Phillip Brooks
Primary Phone Mobile - 303-884-5049
Secondary Phone

Location Address Hill Drive, Verdugo Drive, York Blvd., North Figueroa Street. Inclusive, (Excluding Fwy/Hwy, State Roads, City Parks, School and Church Property, Special Condition Areas), Los Angeles , CA, 90042

Location Type Grid

Film Dates 12/1/2019 - 12/1/2019 07:00 - 00:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

All vehicles must be parked on private property

GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.

GRID: Filming activity may not exceed a two hour time frame in any location.

GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.FilmLA.com

GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.

GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.

GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with vehicular or pedestrian traffic

No stopping and setting up in residential areas before 7am or after 10pm without prior approval

No stopping or setting up in front of merchants or residents without prior approval

Please see attached document AL.THIRDEYE.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Picture vehicles	1		Cast	2
	Vans	2		Crew	13

Filming Activities Camera in car; Camera on sticks; Drive by; Driving shots with the flow of traffic; Equipment on sidewalk only.;

Jurisdiction Political: Los Angeles City - Council District 14

Police: Los Angeles Police Department

Fire: Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Melissa Hernandez

Parking **Base Camp**
 Location Type : Filming Location

Crew Parking
 Location Type : Filming Location

SPECIAL FILMING CONDITIONS WESTWOOD VILLAGE IMPROVEMENT ASSOCIATION AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions for location filming in the Westwood Village Business Improvement Association (WVIA) have been established so that both local businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Conditions apply to the area in Westwood approximately bordered by Gayley Avenue, Le Conte Avenue, Hilgard Avenue and Wilshire Boulevard during regular business hours. Regular business hours are defined as 10:00 a.m. to 9:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Production companies must contact the Westwood Village Improvement Association (WVIA), Megan Furey (310) 470-1812 at least two (2) working days in advance of the first day of filming or substantial prep.**
- **Cast/crew parking is not permitted on area streets or in the public parking structure on Broxton Avenue.** Access to the public structure on Broxton Avenue must remain open at all times. Signage may be required when closing street. Off-street, alternate parking must be provided.
- **Catering and feeding of cast/crew members shall be done on private property and may not impact area businesses.** Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so through one of the service providers in the area. Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for all cleanups.
- **Posting of "No Parking" signs (for parking equipment vehicles or for picture) should be kept to a minimum in order to reduce any negative impact on the local business community.** Companies may post or park in front of businesses that indicate approval upon FilmL.A.'s survey form, or businesses that are clearly vacant or closed during the hours of activity. Broxton Avenue has very little metered parking. Surveys may be required from both sides of street depending on the impact to the businesses (requests will be evaluated on a case by case basis).
- **CalTrans/LADOT approved notification signs will be required for all filming activity that requires a full closure of Broxton Ave, or any other full street closure. They must be in place in advance of filming activity and must include the dates and times of closures.**
- **Unless approved by the Permit Authority, filming activities that involve exteriors, the use of sidewalks, streets or parking facilities shall be prohibited on all national holidays.** The Permit Authority approval will be based on a Filming Survey of affected businesses demonstrating substantial support for the filming activities.
- **Filming activities that involve exteriors, the use of sidewalks, streets, or parking facilities will not be permitted for the two weeks preceding Christmas Day.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

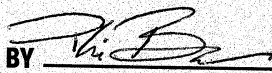


APPOINTMENT OF Stanley Production Services
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of THIRD EYE PRODUCTIONS, LLC, LIGHT BEARER, LLC LIGHT BEARER PRODUCTIONS, LLC (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint Stanley Production Services and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Stanley Production Services. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Stanley Production Services as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Stanley Production Services as an agent for Principal and based on that authority I hereby appoint Stanley Production Services as Principal's agent as set forth herein.

DATED 11/15/2019

BY 

REPRESENTATIVE'S SIGNATURE

THIRD EYE PRODUCTIONS, LLC, LIGHT BEARER, LLC LIGHT BEARER PRODUCTIONS, LLC

NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

Phillip Brooks

PRINT PRINCIPAL REPRESENTATIVE NAME

Locations

REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

1 Glendinning Pl.

PRINCIPAL'S STREET ADDRESS

Westport, Connecticut 06880

CITY, STATE, ZIP CODE

303-884-5049

PRINCIPAL'S TELEPHONE NUMBER

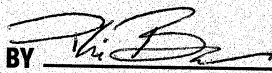


APPOINTMENT OF Stanley Production Services
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of THIRD EYE PRODUCTIONS, LLC, LIGHT BEARER, LLC LIGHT BEARER PRODUCTIONS, LLC (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint Stanley Production Services and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Stanley Production Services. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Stanley Production Services as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

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NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

Phillip Brooks

PRINT PRINCIPAL REPRESENTATIVE NAME

Locations

REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

1 Glendinning Pl.

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Westport, Connecticut 06880

CITY, STATE, ZIP CODE

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